

Величание на Сретение Господне

по Б. С. Додонову

Умеренно

mf

перел. для см. х. и излож. Тарасий Чиж

Соло

Ве - ли - ча - ем

С А

Ве - ли - ча - ем, ве - ли - ча - ем

Т Б

Тя, ве-ли-ча-ем Тя, Жи-во-дав-че Хри-

Тя, ве-ли-ча-ем Тя, Жи-во-дав-че Хри-

- сте, и чтим Пре-чис-ту-ю Ма-терь Тво-ю, Е-ю-же по за-

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rit.

- ко - ну ны - не при - несл-ся е - си в храм Гос - по -

- ко - ну ны при - несл-ся в храм Гос - по -

- день.

mf *a tempo*

- день, Е - ю - же по за - ко - ну ны - не при - несл - ся е - си в храм Гос -

This system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4 and a fermata. The middle staff is the vocal line with lyrics, starting with a half note G4 and a fermata, followed by eighth notes for the rest of the phrase. The bottom staff is a piano accompaniment in G major, starting with a whole note G2 and a fermata, followed by eighth notes. Dynamics include *mf* and *a tempo*.

- по - день, при - несл - ся е - си в храм Гос - по - день.

p *pp*

This system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4 and a fermata, followed by eighth notes. The middle staff is the vocal line with lyrics, starting with a half note G4 and a fermata, followed by eighth notes. The bottom staff is a piano accompaniment in G major, starting with a half note G2 and a fermata, followed by eighth notes. Dynamics include *p* and *pp*.



Спаси Господи и помилуй рабу Твою Ольгу с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

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