

Светилен на Введение во храм Пресвятыя Богородицы

В. Ф. Лебедев

Andante assai

гарм. для м. х. Тарасий Чиж*

The musical score is written for a vocal ensemble (T1, T2, Baritone, Bass) and a piano accompaniment. It consists of seven systems of music. The first system is in common time (C) and features a vocal line with lyrics and a piano accompaniment. The second system introduces a 2/4 time signature and continues the vocal line. The third system is in 2/4 time and continues the vocal line. The fourth system is in 2/4 time and continues the vocal line. The fifth system is in 2/4 time and continues the vocal line. The sixth system is in 2/4 time and continues the vocal line. The seventh system is in 2/4 time and concludes the vocal line. The piano accompaniment consists of chords and moving lines in the right and left hands.

T1
T2
Бар
Бас

Ю - же дре - вле пред - воз - ве - сти про - ро - че - ско -
- е со - сло - ви - е, стам - ну, и жезл, и скри -
- жаль, и не - се - ко - му - ю го - ру, Ма - ри -
- ю Бо - го - от - ро - ко - ви - цу вер - но да вос -
- хва - лим: днесь бо вво - дит - ся во свя - та - я свя -
- тых вос - пи - та - ти - ся Гос - по - ду.

* Выделить партию баритона