

Сотница на Воздвижение Креста Господня

И. К.*

С А
Т Б

Гос-по-ди по-ми-луй, Господи помилуй, Господи по-ми-луй.

Detailed description: This block shows the beginning of the musical score for Soprano (С) and Alto (А) voices. The music is in G major and 4/4 time. The lyrics are 'Гос-по-ди по-ми-луй, Господи помилуй, Господи по-ми-луй.' The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence in G major.

1 по 6 раз: 2 3 4

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Detailed description: This block contains measures 5 through 8 of the musical score. It features a repetitive rhythmic pattern of eighth notes in both voices. The lyrics are 'Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,'. The key signature changes to G minor for measures 7 and 8. The block is numbered 1 through 4, with a red box around the number 1 and the text 'по 6 раз:' above it.

5 6 7 8

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Detailed description: This block contains measures 9 through 12 of the musical score. It continues the repetitive rhythmic pattern. The lyrics are 'Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,'. The key signature changes to G major for measures 11 and 12. The block is numbered 5 through 8.

9 10 11 12

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Detailed description: This block contains measures 13 through 16 of the musical score. It continues the repetitive rhythmic pattern. The lyrics are 'Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,'. The key signature changes to G minor for measures 15 and 16. The block is numbered 9 through 12.

13 14 15 16

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

Detailed description: This block contains measures 17 through 20 of the musical score. It continues the repetitive rhythmic pattern. The lyrics are 'Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.' The key signature changes to G major for measures 19 and 20. The block is numbered 13 through 16.

Гос-по-ди по-ми-луй, Господи помилуй, Господи по-ми-луй.

Detailed description: This block shows the final part of the musical score for Soprano and Alto voices, measures 21 through 24. The music returns to the initial melodic phrase. The lyrics are 'Гос-по-ди по-ми-луй, Господи помилуй, Господи по-ми-луй.' The piece concludes with a final cadence in G major.

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