

Песнопения Литургии Св. Иоанна Златоуста
С. Панченко, ор. № 18

№19. ДОСТОЙНО ЕСТЬ

Allegro moderato

С. А. Т. Б.

mf

До - стой - но есть я - ко во - ис - тин - ну, бла - жи - ти

Detailed description: This system contains the first five measures of the piece. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The lyrics are: 'До - стой - но есть я - ко во - ис - тин - ну, бла - жи - ти'.

Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - - - ну -

Detailed description: This system contains measures 6-10. The piano accompaniment features a prominent melodic line in the right hand, which is also reflected in the vocal line. The lyrics are: 'Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - - - ну -'.

-ю и Пре - не - по - роч - - - ну - ю и

Detailed description: This system contains measures 11-15. The piano accompaniment continues with the melodic line in the right hand. The lyrics are: '-ю и Пре - не - по - роч - - - ну - ю и'.

Ма - терь Бо - га на - - - ше - го. Чест - ней - шу - ю

mf

Detailed description: This system contains the final five measures of the piece. The piano accompaniment concludes with the melodic line in the right hand. The lyrics are: 'Ма - терь Бо - га на - - - ше - го. Чест - ней - шу - ю'. The dynamic 'mf' is indicated at the end of the system.

Хе - ру - вим и слав - - - ней - шу - ю без срав - не - ни - я

Се - ра - фим, Чест - ней - шу - ю Хе - ру - вим и слав - ней - шу -

ю без срав - не - ни - я Се - ра - фим, без ис - тле - ни - я Бо - га

Сло - ва рожд - шу - ю, су - шу - ю Бо - го - ро -

- - ди - цу Тя ве - ли - ча - - - ем.