

Песнопения Литургии Св. Иоанна Златоуста
С. Панченко, ор. № 18

№20. И ВСЕХ И ВСЯ...

Allegro moderato
mf

С. А.
И всех, и вся. А - минь. И со ду - хом Тво - им.

Т. Б.

Detailed description: This is a piano accompaniment score for the hymn 'И ВСЕХ И ВСЯ...'. It is written for C and A (treble and alto clefs) and T and B (tenor and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegro moderato' and the dynamic is 'mf'. The score consists of two systems of staves. The first system contains the first two measures of the hymn, and the second system contains the next two measures. The lyrics are written below the notes.

ПРОСИТЕЛЬНАЯ БКТЕНИЯ

Più mosso

① Гос - по - ди, по - ми - луй. ② Гос - по - ди, по - ми - луй.

Detailed description: This block contains the first two measures of the 'ПРОСИТЕЛЬНАЯ БКТЕНИЯ' (Supplicatory Prayer). The tempo is 'Più mosso'. The score is written for C and A (treble and alto clefs) and T and B (tenor and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is marked with a circled '1' and the second with a circled '2'. The lyrics are 'Гос - по - ди, по - ми - луй.' repeated in both measures.

③ Гос - по - ди, по - ми - луй. ④ Гос - по - ди, по - ми - луй.

Detailed description: This block contains the next two measures of the 'ПРОСИТЕЛЬНАЯ БКТЕНИЯ'. The tempo remains 'Più mosso'. The score is written for C and A (treble and alto clefs) and T and B (tenor and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The third measure is marked with a circled '3' and the fourth with a circled '4'. The lyrics are 'Гос - по - ди, по - ми - луй.' repeated in both measures.

Чуть медленнее

⑤ Гос - по - ди, по - ми - луй. ⑥ По - дай, Гос - по - ди.

Detailed description: This block contains the final two measures of the 'ПРОСИТЕЛЬНАЯ БКТЕНИЯ'. The tempo is 'Чуть медленнее' (slightly slower). The score is written for C and A (treble and alto clefs) and T and B (tenor and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The fifth measure is marked with a circled '5' and the sixth with a circled '6'. The lyrics are 'Гос - по - ди, по - ми - луй.' in the fifth measure and 'По - дай, Гос - по - ди.' in the sixth measure.

⑦ По - дай, Гос - по - ди. ⑧ По - дай,

This system contains measures 7 and 8. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note 'По - дай,' followed by a half note 'Гос - по - ди.' in measure 7. Measure 8 begins with a half note 'По - дай,'. The piano accompaniment consists of chords and moving lines in both hands.

Гос - по - ди. ⑨ По - дай, Гос - по -

This system contains measures 9 and 10. Measure 9 starts with a half note 'Гос - по - ди.' followed by a half note 'По - дай,'. Measure 10 begins with a half note 'Гос - по -'. The piano accompaniment continues with chords and moving lines.

- ди. ⑩ По - дай, Гос - по - ди. ⑪ По - дай,

This system contains measures 11 and 12. Measure 11 starts with a half note '- ди.' followed by a half note 'По - дай,'. Measure 12 begins with a half note 'Гос - по - ди.' followed by a half note 'По - дай,'. The piano accompaniment continues with chords and moving lines.

Гос - по - ди. ⑫ Те - бе, Гос - - - по - ди.

This system contains measures 13 and 14. Measure 13 starts with a half note 'Гос - по - ди.' followed by a half note 'Те - бе,'. Measure 14 begins with a half note 'Гос - - - по - ди.' The piano accompaniment continues with chords and moving lines.