

Песнопения Литургии Св. Иоанна Златоуста  
С. Панченко, ор. № 18

# №20. И ВСЕХ И ВСЯ...

*Allegro moderato*  
*mf*

С. А. И всех, и вся. А - минь. И со ду - хом Тво - им.

Т. Б.

Detailed description: This is a musical score for a vocal piece. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The vocal line has a melodic contour with some slurs. The piano accompaniment consists of chords and moving lines in both hands.

## ПРОСИТЕЛЬНАЯ БЖТЕНИЯ

*Più mosso*

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the first two measures of the 'PROSIBLITELNAYA BZHTENIYA' section. The tempo is 'Più mosso'. The key signature remains three sharps. The vocal line is marked with circled numbers 1 and 2. The piano accompaniment features a steady rhythmic pattern.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the next two measures of the 'PROSIBLITELNAYA BZHTENIYA' section, marked with circled numbers 3 and 4. The musical notation continues with the vocal line and piano accompaniment.

*Чуть медленнее*

Гос - по - ди, по - ми - луй. По - дай, Гос - по - ди.

Detailed description: This block contains the final two measures of the 'PROSIBLITELNAYA BZHTENIYA' section, marked with circled numbers 5 and 6. The tempo is 'Чуть медленнее'. The vocal line has a more melodic and slower feel in the final measure.

По - дай, Гос - по - ди. По - дай,

Гос - по - ди. По - дай, Гос - по -

- ди. По - дай, Гос - по - ди. По - дай,

Гос - по - ди. Те - бе, Гос - по - ди.