

Литургия №2 Святого Иоанна Златоуста
К. Г. Стеценко (1910 г.)

№2. ПЕРВЫЙ АНТИФОН

Sostenuto leggiero

p

С. А.
Т. Б.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да. Бла - го - сло -

Detailed description: This system shows the first two staves of the musical score. The Soprano (С.) and Alto (А.) parts are written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a rest for the Soprano and Alto, followed by a series of quarter notes. The lyrics are: "Бла - го - сло - ви, ду - ше мо - я, Гос - по - да. Бла - го - сло -". The music then changes to a 3/2 time signature and continues with quarter notes. A fermata is placed over the final note of the system.

вен е - си, Гос - по - ди. Бла - го - сло -

tr

Detailed description: This system continues the musical score. The Soprano and Alto parts are shown. The lyrics are: "вен е - си, Гос - по - ди. Бла - го - сло -". The music features a long melisma over the word "Гос" in the Soprano part. A fermata is placed over the final note of the system. The dynamic marking *tr* (trillo) is present above the final note.

ви, ду - ше мо - я, Гос - по - да, и вся внут -

Detailed description: This system continues the musical score. The Soprano and Alto parts are shown. The lyrics are: "ви, ду - ше мо - я, Гос - по - да, и вся внут -". The music changes to a 3/2 time signature. A fermata is placed over the final note of the system.

рен - ня - я мо - я и - мя свя - то - е Е - го.

Detailed description: This system concludes the musical score. The Soprano and Alto parts are shown. The lyrics are: "рен - ня - я мо - я и - мя свя - то - е Е - го.". The music features a long melisma over the word "и" in the Soprano part. A fermata is placed over the final note of the system.

mf *cresc.*

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да и не за - бы -

- вай всех воз - да - я - ний Е - го.

mf

Бла - го - сло - ви, ду - ше мо - я,

f

Гос - по - да. Бла - го - сло -

pp

- вен е - си, Гос - по - ди.

МАЛАЯ ЕКТЕНИЯ

p
Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

p <>
Те - бе, Гос - по - ди. А - минь.