

Литургия №1 Святого Иоанна Златоуста

А. Гречанинов, op.13

№6. ТРИСВЯТОС

Poco meno mosso

p *cresc.* *mf*

С. А. Т. Б.

Гос - по - ди, спа - си бла - го - чес - ти - вы -

Detailed description: This block contains the first system of the musical score for the 'Trisagion' (№6). It features two vocal parts: Soprano (С.) and Bass (Т. Б.). The music is in 2/2 time and the key signature has two sharps (F# and C#). The tempo is 'Poco meno mosso'. The first part of the system is marked 'p' (piano), followed by a 'cresc.' (crescendo) section, and ends with a 'mf' (mezzo-forte) section. The lyrics are: 'Гос - по - ди, спа - си бла - го - чес - ти - вы -'.

dim.

- я и у - слы - ши ны. А - минь.

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The tempo remains 'Poco meno mosso'. The music is marked 'dim.' (diminuendo). The lyrics are: '- я и у - слы - ши ны. А - минь.' The system concludes with a double bar line and a key signature change to one flat (Bb).

Largo maestoso

f

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт -

Detailed description: This block contains the third system of the musical score. The tempo is 'Largo maestoso'. The music is marked 'f' (forte). The key signature is one flat (Bb). The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт -'.

p

- ный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый

Detailed description: This block contains the fourth system of the musical score. The music is marked 'p' (piano). The lyrics are: '- ный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый'.

poco cresc. *dim.*

Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This block contains the fifth and final system of the musical score. The tempo remains 'Largo maestoso'. The music is marked 'poco cresc.' (poco crescendo) and 'dim.' (diminuendo). The lyrics are: 'Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).



f
Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт -



- ный, по - ми - луй нас. *p* Сла - ва От - цу, и Сы - ну, и Свя - то - му



Ду - ху, и ны - не и прис но, и во ве - ки ве - ков. А - минь. *f* Come sopra. Свя - тый Без -



- смерт - ный, по - ми - луй нас. *dim.* *Più largo* *ff* Свя - тый Бо - же, Свя - тый



Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас. *dim.*