

Антифоны степенны

6 глас

гарм. и излож. и. Афанасия

На не - бо о - чи мо - и воз - во - жу,

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff contains a series of chords and single notes. The key signature has one sharp (F#).

к Те - бе Сло - - - ве,

The second system of musical notation continues the melody. It features a treble and bass clef staff. The treble staff has a long note for 'Сло' followed by a rest and then 'ве'. The bass staff has a long note for 'Сло' followed by a rest and then 'ве'. The key signature has one sharp (F#).

у - ще - - - дри мя,

The third system of musical notation continues the melody. It features a treble and bass clef staff. The treble staff has a long note for 'у' followed by a rest and then 'дри мя'. The bass staff has a long note for 'у' followed by a rest and then 'дри мя'. The key signature has one sharp (F#).

да жи - ву Те - бе.

The fourth system of musical notation concludes the antiphon. It features a treble and bass clef staff. The treble staff has a long note for 'да' followed by a rest and then 'Те - бе'. The bass staff has a long note for 'да' followed by a rest and then 'Те - бе'. The key signature has one sharp (F#).

По - ми - луй нас у - ни - чи - жен - ных,

ус - тро - я - я бла - го - по - тре - бны - я

со - су - ды, Сло - ве.

Сла - ва От - цу и Сы - ну и Свя - то - му ду - ху

и ны - не и при - сно и во ве - ки ве - ков. А - минь.

Свя - то - му Ду - ху

вся - ка - я все - спа - си - тель - на - я ви - на,

а - ще ко - е - му Сей по до - сто - я - ни - ю дхнет,

ско - ро возьм - лет от зем - ных,

во - спе - ря - ет, воз - ра - ща - ет ус - тро - я - ет - го - ре.