

# Благослови, душе моя...

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С. А.

Благослови́, душе́ мо-я́, Го́с - по - да, бла-го-сло-вён е-си Го́с - по - ди.

Т. Б.

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Бла-гослови́, душе́ мо-я́ Го́с - по - да, и не за-бы-вай́ всех воз-да-я́ - ний Е-го́:

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очища́ющего вся без-за-ко́ - ни-я тво-я́, ис-це-ля́-ю-ща-го вся не-ду́ - ги тво-я́,

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избавля́ющего от ислéния живóт твой, венча́ющего тя мило́стью и щедрó-та - ми,

9

ис-полня́ющего во благих же-ла́ - ни-е тво-é: об-новít-ся я́-ко о́р-ля ю́ность тво-я́.

11



Щедр и Мí - лос - тив Гос - пóдь, Дол - го - тер - пе - лив и Мно - го - мí - лос - тив.

Detailed description: This system contains two measures of music. The first measure (11) features a treble clef with a series of chords and a bass line with quarter notes. The second measure (12) continues with similar chords and a bass line, ending with a fermata over the final chord.

13



Бла - глосло - вите Гóспода вся де - ла́ Е - го́, на вся - ком ме́ - сте вла - ды́чест - ва Е - го́.

Detailed description: This system contains two measures of music. The first measure (13) has a treble clef with chords and a bass line, including a key signature change to one sharp (F#). The second measure (14) continues with chords and a bass line.

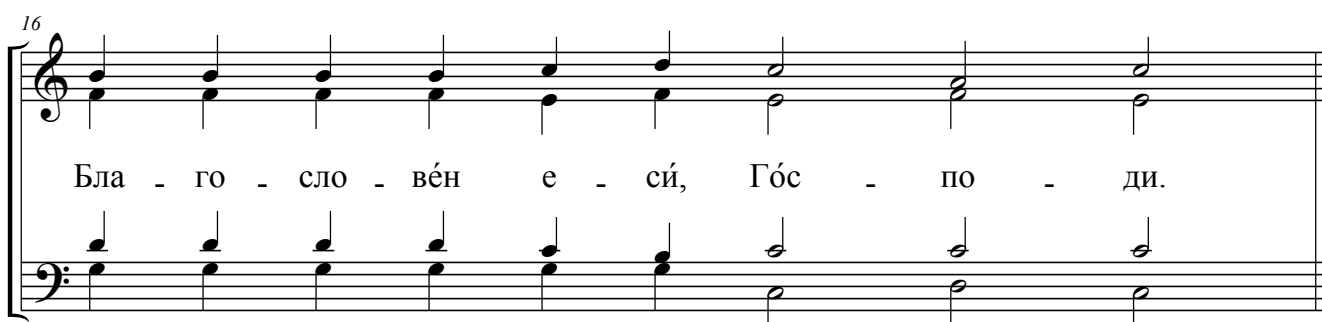
15



Благослови́, душе́ моя́, Гóспода, и вся́ вну́тренняя моя́́ и́мя свя - то́ - е Е - го́.

Detailed description: This system contains two measures of music. The first measure (15) has a treble clef with chords and a bass line, including a key signature change to one sharp (F#). The second measure (16) continues with chords and a bass line.

16



Бла - го - сло - вен е - сь, Гóс - по - ди.

Detailed description: This system contains two measures of music. The first measure (17) has a treble clef with chords and a bass line. The second measure (18) continues with chords and a bass line, ending with a double bar line.