

# Досто́йно е́сть

Монастырский напев в гарм. П. Иванова-Радкевича

переложение для м/х  
архим. Матфея

Дос-той-но е-сть я-ко во-ис-ти-ну, бла-жи-ти Тя Бо-го-ро-ди-цу,

The first system of the musical score consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and quarter notes, and a series of chords. The lower staff is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth-note patterns. The lyrics are written below the notes.

3 Прис-но-бла-жен-ну-ю и Пре-не-по-роч-ну-ю,

The second system continues the musical score. It begins with a measure rest marked '3'. The upper staff continues the melodic line, including a note with an accent (>). The lower staff continues the harmonic accompaniment. The lyrics are written below the notes.

4 и Ма-терь Бо-га на-ше-го. Чест-ней-шу-ю хе-ру-вим

The third system continues the musical score. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment. The lyrics are written below the notes.

6 и слав-ней-шу-ю без срав-не-ни-я се-ра-фим,

The fourth system continues the musical score. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment. The lyrics are written below the notes.

7

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

8

Су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

9

И о всех и за вся.  
И всех и вся. А - минь.

11

И со ду - хом тво - им. И со ду - хом тво - им.  
И всех и вся.