

Достоинно есть

Киевское

редакция архимандрита Матфея

TEN 1
TEN 2

До - сто - йно есть я - ко во - и - сти - ну бла - жи - ти Тя Бо - го -

ро - ди - цу, При - сно - бла - жен - ну - ю и Пре - не - по -

ро - чну - ю, и Ма - терь Бо - га на - ше - го. Че - стней -

шу - ю Хе - ру - вим и сла - вней - шу - ю

без - сра - вне - ни - я Се - ра - фим, без ист - ле - ни - я

BAR
BASS

Bo - ga Slo - va ро - ждшу - ю, Су - щу - ю Бо - го -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Bo - ga Slo - va ро - ждшу - ю, Су - щу - ю Бо - го -". The piano accompaniment is written in a bass clef with a key signature of one sharp and a common time signature. The music features a mix of chords and single notes, with some notes beamed together.

-ро - ди - цу Тя ве - ли - ча - - - ем.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "-ро - ди - цу Тя ве - ли - ча - - - ем.". The vocal line ends with a fermata over the final note. The piano accompaniment also ends with a fermata over the final chord. The music concludes with a double bar line.