

Досто́йно е́сть

Монастырского напева в гарм. П. Иванова-Радкевича.
Переложение для м/х игумена Силуана (Туманова)

Голос
1,2

До - стой - но е́сть я - ко во - ис - ти - ну бла - жи - ти Тя
Бо - го - ро - ди - цу При - сно - бла - жен - ну - ю и
Пре - не - по - роч - ну - ю и Ма - терь Бо - га на - ше - го
Чест - ней - шу - ю Хе - ру - вим и сла - ней - шу - ю
без срав - не - ни - я Се - ра - фим, без ист - ле - ни - я
Бо - га Сло - ва рожд - шу - ю, су - щу - ю Бо - го - ро - ди - цу
Тя ве - ли - ча - - - - ем.

И всех, и вся

И всех и вся. А - минь.

The first line of musical notation is in G major, 8/8 time. It consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, with lyrics 'И всех' underneath. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3, with lyrics 'и вся. А - минь.' underneath. A double bar line is placed after the first measure.

И со ду - - - - - хом тво - им.

The second line of musical notation is in G major, 8/8 time. It consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, with lyrics 'И со' underneath. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3, with lyrics 'ду - - - - - хом тво - им.' underneath. A double bar line is placed at the end of the second measure.

Вариант:

И со ду - - - - - хом тво - им.
И всех и вся.

The variant musical notation is in G major, 8/8 time. It consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, with lyrics 'И со' underneath. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3, with lyrics 'ду - - - - - хом тво - им.' underneath. A double bar line is placed at the end of the second measure. Below the first measure, the lyrics 'И всех' are written, and below the second measure, the lyrics 'и вся.' are written.