

Достойно есть

С.А.Зайцев

Do - stoy - no est' ya - ko vo is - tin - nu bla - zhi - ti ty Bo - go - ro - di - cu,

This system contains the first two measures of the piece. It features a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef and the same key signature. The lyrics are written below the vocal line. The first measure ends with a fermata over the final note.

3
pris - no bla - zen - nu - yu i pre - ne - po - roch - nu - yu i Ma - ter' Bo - ga na - she - go.

This system contains measures 3 and 4. It continues the vocal and piano parts from the previous system. The lyrics are written below the vocal line. Measure 4 ends with a fermata over the final note.

4
Chest - nej - shu - yu Xe - ru - vim i slav - nej - shu - yu bez sraz - ne - ni - ya Se - ra - fim,

This system contains measures 5 and 6. It continues the vocal and piano parts. The lyrics are written below the vocal line. Measure 6 ends with a fermata over the final note.

6
bez is - tle - ni - ya Bo - ga Slo - va rozh - dshu - yu, su - shu - yu Bo - go - ro - di - cu Ty ve - li - cha - - - em.

This system contains measures 7 and 8. It continues the vocal and piano parts. The lyrics are written below the vocal line. Measure 8 ends with a fermata over the final note.

7

И всех — и вся. А - минь. И со ду - хом тво - им.