

Единородный Сыне

Обиходное

И ныне и присно, и во веки ве - ков. А - минь.

The first line of the musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "И ныне и присно, и во веки ве - ков. А - минь." There are two repeat signs (double bar lines with dots) in the music.

Единородный Сыне и Слове Божий, без - смер - тен Сый,

The second line of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Единородный Сыне и Слове Божий, без - смер - тен Сый," There are two repeat signs in the music.

и изволивый спасения нашего ра - ди

The third line of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "и изволивый спасения нашего ра - ди" There are two repeat signs in the music.

воплотится от Святыя Богородицы и Приснодевы Ма - ри - и,

The fourth line of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "воплотится от Святыя Богородицы и Приснодевы Ма - ри - и," There are two repeat signs in the music.

непреложно вочело - ве - чи - вый - ся;

The fifth line of the musical score consists of two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "непреложно вочело - ве - чи - вый - ся;" There are two repeat signs in the music.

распныйся же Христе Боже, смертью смертью по - пра - вый,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes. The melody is primarily composed of whole and half notes. There are two double bar lines with repeat signs (two vertical lines with dots) in the first and second measures of the treble staff.

един Сый Святыя Тро - и - цы, прославляемый

The second system of musical notation continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes. The melody continues with whole and half notes. There are two double bar lines with repeat signs in the first and second measures of the treble staff.

Отцу и Святому Духу, спа - си нас, спа - си нас.

The third system of musical notation continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes. The melody continues with whole and half notes. There are two double bar lines with repeat signs in the first and second measures of the treble staff.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The fourth system of musical notation continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes. The melody continues with whole and half notes. There are two double bar lines with repeat signs in the first and second measures of the treble staff.

Те - бе, Гос - по - ди, Гос - по - ди. А - минь, а - минь.

The fifth system of musical notation concludes the hymn. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes. The melody continues with whole and half notes. There are two double bar lines with repeat signs in the first and second measures of the treble staff.