

Единородный Сыне

Старинного напева

Сла-ва О-тцу и Сы-ну, и Свя-то-му Ду - - - ху,

и ныне, и присно, и во ве-ки ве-ков. Аминь. Е-ди-но-ро-дный

Сы-не и Сло-ве Бо-жий Безсме - ртен Сый, и и-зво-ли-вый

спа-се-ни-я на-ше-го ра - ди во-пло-ти - ти-ся от Святы - я

Бо-го-ро-ди-цы и При-сно-де-вы Мари - и, не - пре - ло - жно

Единородный Сыне старинного напева

во_че_ло_ве - чи_выйся; распы_йся же Христе Бо - - - же,

The first system of musical notation consists of a treble and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

сме_рти_ю_смертью правый, Е_дин Сый Свя_ты_я Тро - и_цы,

The second system continues the musical notation from the first system. It features the same treble and bass clef staves and key signature. The lyrics continue across the two staves.

спро_сла_вля_е_мый О_тцу и Свя_то_му Ду_ху, спа_си нас.

The third system concludes the musical notation for this section. It maintains the same musical structure as the previous systems. The lyrics end with a double bar line.

Малая ектения

Го - - споди помилуй. Те_бе Го_споди. А_минь.

The musical notation for 'Малая ектения' is presented in a single system with treble and bass clef staves. The treble staff includes two first endings, marked with circled numbers 1 and 2. The lyrics are written below the treble staff, with hyphens indicating syllables across notes. The piece concludes with a double bar line.