

Единородный Сыне

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tr

С, А

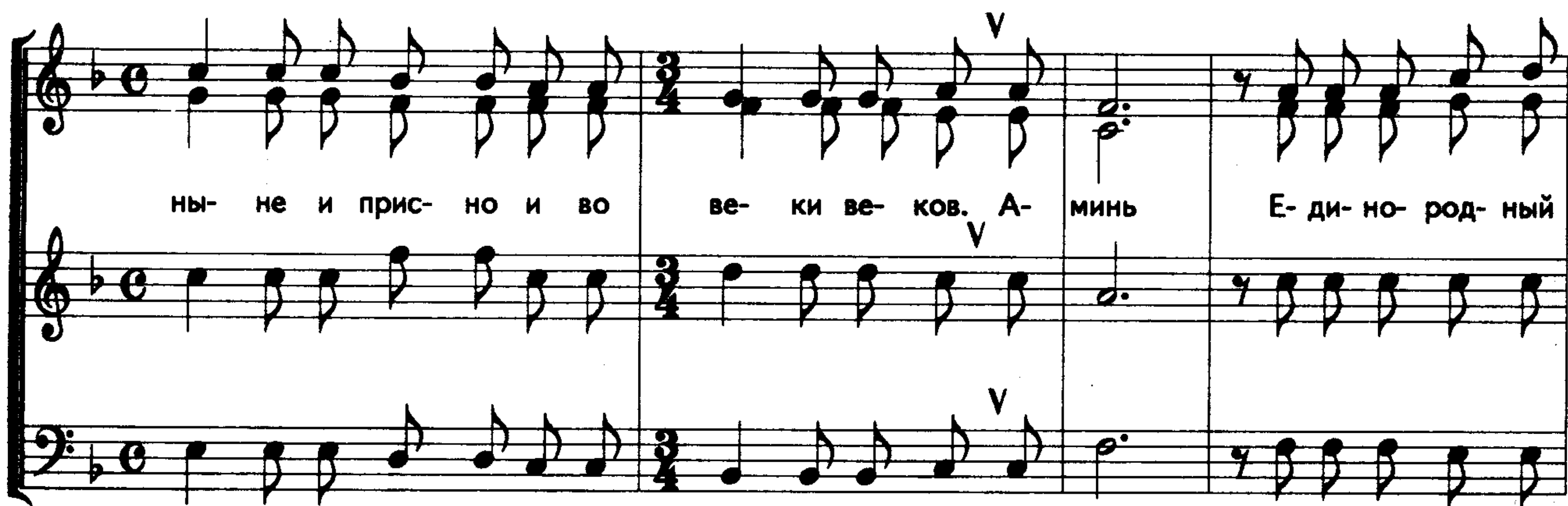
Т

Б

Сла- ва От- цу и Сы- ну и Свя- то- му Ду- ху, и



ны- не и прис- но и во ве- ки ве- ков. А- минь Е- ди- но- род- ный



Сы- не и Сло- ве Бо- жий, без- смер- тен Сый, и из-



во- ли- вый спа- се- ни- я на- ше- го ра-



ди во- пло- ти- ти- ся от свя- ты- я Бо- го-

ро- ди- цы, и Прис- но- де- вы Ма-

pp
ри- и, не- пре- лож- но во- че- ло-

v p
ве- чи- вый- ся; расп- ный- ся же Хрис- те

Bo- же, смер- ти- ю смерть по-

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A dynamic marking *f* is placed above the first measure. The music is in a minor key and 4/4 time.

пра- вый, е- дин- сый Свя- ты- я

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in the same key and time signature.

Тро- и- цы, спро- слав- ля- е- мый От- цу и Свя-

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in the same key and time signature.

то- му Ду- ху, спа- си нас.

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system concludes with a double bar line. Dynamic markings *dim.* and *rit.* are present above the final measures.