

Ектения перед Херувимской песнью

А. Гречанинов, ор. 177

А. Диакон читает на ноте "до"

Сопрано
Альт
Тенор
Бас

mf

Го - спо - ди, по - ми - луй. Те - бе,

Го - спо - ди. А - минь. Го - спо - ди, по - ми - луй.

Го - спо - ди, по - ми - луй. А - минь.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of staves. The first system shows the vocal entries for Soprano and Alto, Tenor and Bass, with piano accompaniment. The lyrics are: "Го - спо - ди, по - ми - луй. Те - бе,". The second system continues the vocal lines and piano accompaniment, with lyrics: "Го - спо - ди. А - минь. Го - спо - ди, по - ми - луй." The third system concludes the piece with lyrics: "Го - спо - ди, по - ми - луй. А - минь." The piano accompaniment features chords and melodic lines in both hands, with a key signature of one flat and a common time signature.

Б. Диакон читает на ноте "фа"

Го - спо - ди, по - ми - луй. Те - бе,

Го - спо - ди. А - минь.

Го - спо - ди, по - ми - луй. Го - спо - ди, по -

ми - луй. А - минь.