

Херувимская песнь N5

Музыка А.А. Архангельского

И - же хе - ру - ви -

This system contains the first five measures of the piece. It features a vocal line with lyrics and piano accompaniment in three staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is characterized by wide intervals and a slow, majestic pace.

6
мы тай - но, тай - но об - ра - зу -

This system contains measures 6 through 10. It begins with a measure rest for the first measure. The vocal line continues with the lyrics. A piano dynamic marking (*p*) is placed above the first measure of the vocal line in measure 8. The piano accompaniment provides a steady harmonic support.

11 *cresc.* ю - ще. *pp* И жи - во - тво

This system contains measures 11 through 15. It begins with a measure rest for the first measure. The vocal line continues with the lyrics. A crescendo marking (*cresc.*) is placed above the first measure of the vocal line in measure 11, and a pianissimo marking (*pp*) is placed above the first measure of the vocal line in measure 14. The piano accompaniment features a more active, flowing pattern in the lower register.

16

ря - щей, и жи - во - тво - ря - щей Тро - и - це

21

p три - свя - ту - ю, *p* Три - свя - ту - ю — *pp* песнь

25

— при - пе - ва - - - ю - ще *pp* Вся -

30

ко - е, вся - ко - е - ны - не - жи - тей - ско - е

f

35

pp

от - ло - жим, от - ло - жим по - пе - че - ни -

39

dim.

- е, по - пе - че - ни - е. А -

44 *mf*

минь. Я - ко да Ца - ря всех, я - ко да Ца - ря всех по -

49 *p*

ды - мем, Ан - гель - ски - ми не - ви - ди -

54 *mf*

мо до - ри - но - си - ма чин - ми. Ал - ли - лу - и - я,

59

ал - ли - луи - я, ал - ли - лу - и - я, ал - ли -

62

лу - и - я.