

Херувимская песнь

Болгарского распева

И - - - - - же

хе-ру-ви - - - - - мы та - - - - -

- - - - - йно о - - - - - бра - зу - - - - - ю - ще.

И Жи - во - тво - ря - - - - - щей

Тро - - - - - и - це три - свя - ту - ю

песнь при - пе - ва - ю -

ще. Вся - ко - е ны - не

жи - тей - ско - е о -

- тло - жим по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря всех

по - ды - - - мем Ан - гель - ски - ми не -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and melodic lines, with a large slur over the first four measures. The bass staff provides a harmonic accompaniment with a steady rhythm. The lyrics are written below the treble staff.

ви - - - ди - мо до - ри - но - си - ма чин - - ми.

The second system continues the musical notation. It features similar chordal textures and melodic movement in both staves. The lyrics are aligned with the notes in the treble staff.

Ал - ли - лу - и - я, ал - ли - лу - -

The third system shows the continuation of the hymn. The musical structure remains consistent, with the treble staff carrying the vocal line and the bass staff providing accompaniment. The lyrics are split across the two measures of the system.

- и - я, ал - ли - лу - - и - я.

The final system of the hymn on this page. It concludes with a double bar line. The musical notation follows the same pattern as the previous systems, with the treble staff containing the vocal melody and the bass staff providing accompaniment. The lyrics are split across the two measures.