

Херувейская песнь

ИС № 10

И - же хе - ру - ви -

The first system of musical notation consists of two staves, treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'И - же хе - ру - ви -' are placed below the treble staff. The music features a mix of eighth and sixteenth notes, with some rests.

мы тай -

The second system of musical notation continues the piece. It features two staves. The lyrics 'мы тай -' are placed below the treble staff. The music continues with similar rhythmic patterns and includes some rests.

но об - ра - зу ю - ще, об - ра -

The third system of musical notation continues the piece. It features two staves. The lyrics 'но об - ра - зу ю - ще, об - ра -' are placed below the treble staff. The music continues with similar rhythmic patterns and includes some rests.

зу ю - ще, об - ра - зу - ю - ще;

The fourth system of musical notation concludes the piece. It features two staves. The lyrics 'зу ю - ще, об - ра - зу - ю - ще;' are placed below the treble staff. The music continues with similar rhythmic patterns and includes some rests.

И Жи - во - тво - ря - щей Тро -

и - це, Тро - и - це Три - свя - ту - ю

песнь при - пе - ва ю - ще, при - пе -

ва ю - ще, при - пе - ва - ю - ще;

Вся - ко - е ны - не жи -

тей - ско - е, жи - тей - ско - е от

ло - жим по - пе - че ни - е, от - ло -

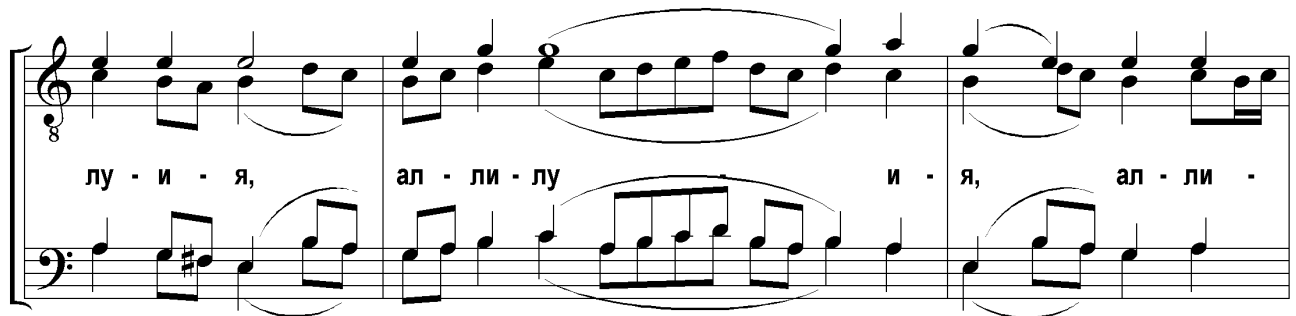
жим по - пе - че - ни - е. А - минь.



Я - ко да Ца - ря всех по - ды - мем, ан - гель - ски - ми не -



ви - ди - мо до - ри - но - си - ма чин - ми. Ал - ли -



лу - и - я, ал - ли - лу и - я, ал - ли -



лу и - я, ал - ли - лу - и - я.