

# Херувимская песнь

№4

муз. Е. С. Азеева

И - же хе - ру - ви - мы,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note chord (F4, C5) and continues with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and provides a harmonic accompaniment with chords: F4-C5, G4-C5, D4-F4, E4-G4, F4-C5, G4-C5, D4-F4, E4-G4.

и - же хе - ру - ви - мы,

The second system continues the melody and accompaniment. The upper staff has a sharp sign (F#4) above the first measure. The lower staff continues with similar chords: F4-C5, G4-C5, D4-F4, E4-G4, F4-C5, G4-C5, D4-F4, E4-G4.

тай - но, тай - но,

The third system features a more complex accompaniment. The upper staff has a sharp sign (F#4) above the first measure. The lower staff has a sharp sign (F#4) above the first measure. The melody in the upper staff is: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff accompaniment includes chords: F4-C5, G4-C5, D4-F4, E4-G4, F4-C5, G4-C5, D4-F4, E4-G4.

тай - но об - ра - зу - ю - ще.

The fourth system concludes the piece. The upper staff has a sharp sign (F#4) above the first measure. The lower staff has a sharp sign (F#4) above the first measure. The melody in the upper staff is: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff accompaniment includes chords: F4-C5, G4-C5, D4-F4, E4-G4, F4-C5, G4-C5, D4-F4, E4-G4.

И жи - во - тво - ря - щей Трой - це,

и жи - во - тво - ря - щей Трой - це,

три - свя - ту - ю, три - свя - ту - ю

песнь, песнь при - пе - ва - ю - ще.

Вся - ко - е ны - не,

ны - - не жи - тей - ско - е

от - ло - жим, от - ло - жим,

от - ло - жим по - пе - че - ни - е.

А - - - минь. Я - ко да Ца -

ря всех, Ца - ря всех по -

ды - мем, ан - гель - ски - ми не -

ви - ди - мо до - ри - но - си - ма чин - ми.

Ал - ли - лу - и - я, ал - ли -

лу - и - я, ал - ли - лу - и - я.