

Херувимская песнь

На подобен "Видя разбойник"

И - же, и - же хе - ру - ви - мы,

Тай - но тай - но об - ра - зу - ю - ще

тай - но, тай - но об - ра - зу - ю - ще.

И - жи - во - тво - ря - щей Трой - и - це

три - свя - ту - ю, три - свя - ту ю песнь

при - пе - ва - ю - ще, при - пе - ва - ю - ще.

Вся - ко - е, вся - ко - е ны - не,

жи - тей - ско - е, жи - тей - ско - е

от - лю - жим

от - ло - жим по - пе - че - ни - е.

А - минь. Я - ко,

я - ко да - Ца - ря всех по - ды - мем,

ан - гель - ски - ми,

ан - гель - ски - ми не - ви - ди - мо

до - ри,

до - ри - но - си - ма чин - ми,

до - ри, до - ри - но - си - ма чин - ми.

Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я,

ал - ли - луй - я, ал - ли - луй - я,

ал - ли - луй - я,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The vocal line begins with a dotted quarter note 'а', followed by a quarter rest, then a dotted quarter note 'л', a quarter rest, and a quarter note 'и'. This is followed by a dotted quarter note 'л', a quarter rest, and a quarter note 'уй'. The phrase ends with a quarter rest and a quarter note 'я', which has a fermata above it. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ал - ли - луй - я, ал - ли - луй - я.

The second system continues the musical score. The vocal line starts with a quarter note 'а', a quarter rest, a quarter note 'л', a quarter rest, and a quarter note 'и'. This is followed by a quarter note 'л', a quarter rest, and a quarter note 'уй'. The phrase ends with a quarter rest and a quarter note 'я', which has a fermata above it. The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.