

Херувимская

Медленно, спокойно

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p *p* *p*

И - же хе - ру - ви - мы хе - ру - ви - мы, тай - но

И - же хе - ру - ви - мы хе - ру - ви - мы, тай - но

Detailed description: This is the first system of a musical score for 'Херувимская'. It consists of three staves: a vocal line (treble clef), a piano line (treble clef with an 8va marking), and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Медленно, спокойно' (Ad libitum, calm). The dynamics are marked 'p' (piano) at the beginning of each staff. The lyrics are 'И - же хе - ру - ви - мы хе - ру - ви - мы, тай - но'. The vocal line features a melodic line with some grace notes and a sustained note. The piano and bass lines provide harmonic support with chords and moving lines.

6

об - ра - зу - ю - ще, и живо - тво -

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Detailed description: This is the second system of the musical score. It continues the three-staff format. A box with the number '6' is at the start of the vocal line. The lyrics are 'об - ра - зу - ю - ще, и живо - тво -'. The musical notation includes various ornaments like grace notes and slurs, and a fermata over a note in the vocal line.

11

ря - щей Трой - це Трой - це три - свя - ту - ю

ря - щей Трой - це Трой - це три - свя - ту - ю

Detailed description: This is the third system of the musical score. It continues the three-staff format. A box with the number '11' is at the start of the vocal line. The lyrics are 'ря - щей Трой - це Трой - це три - свя - ту - ю'. The musical notation includes various ornaments like grace notes and slurs.

16

песнь при - пе - ва - ю - ще, *pp* *p* вся - ко - е ны - не

песнь при - пе - ва - ю - ще, вся - ко - е ны - не

песнь при - пе - ва - ю - ще,

21

ны - не жи - тей - ское *p cresc* *mf* от - ло - жим, от - ло -

ны - не жи - тей - ское от - ло - жим, от - ло -

26

f *tr* жим, от - ло - жим по - пе - че

жим, от - ло - жим по - пе - че

от - ло - жим по - пе - че

30 *pp* *ppp*

ни - - - е, по - пе - че - ни - - е. А - минь.

ни - - - е, по - пе - че - ни - - е. А - минь.

- - ни - - е, по - пе - че - ни - - е.

35 *mf* *f* *tr*

Я - ко да Ца - ря - - - всех - - - по - ды - мем. ан - гельски -

Я - ко да Ца - ря - - - всех - - - по - ды - мем. ан - гельски -

40 *f*

ми не - ви - ди - мо до - ри - но - си - ма чин - -

ми не - ви - ди - мо до - ри - но - си - ма

mf

45

ми. А - ли - лу - - и - я, а - - ли - лу - - и -

ми. А - ли - лу - - и - я, а - - ли - лу - - и -

ми. Ал - ли - лу - и - я ал - ли -

Detailed description: This block contains the musical notation for measures 45 through 48. It is written for three staves: a vocal line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are in Russian. Measures 45 and 46 show the vocal line with eighth notes and the piano line with quarter notes. Measures 47 and 48 continue the melody with similar rhythmic patterns. The lyrics are: 'ми. А - ли - лу - - и - я, а - - ли - лу - - и -' for the vocal and piano parts, and 'ми. Ал - ли - лу - и - я ал - ли -' for the bass part.

cresc

ff

rit

49

я, а - - - - - ли - лу - и - я.

я, а - - - - - ли - лу - и - я.

лу - и - я _____ ал - - - - - ли - лу - и - я.

Detailed description: This block contains the musical notation for measures 49 through 52. It continues the three-staff format (vocal, piano, bass). The tempo/mood is marked *ff*. The lyrics are: 'я, а - - - - - ли - лу - и - я.' for the vocal and piano parts, and 'лу - и - я _____ ал - - - - - ли - лу - и - я.' for the bass part. The notation includes a crescendo hairpin in the piano part and a ritardando hairpin in the vocal part. The key signature remains one sharp (F#).