

Иже херувимы

Строчная (№11)

Мелодия
в верхнем голосе

Великий обиход Соловецкого монастыря;
рукоп. 1721-1723 гг. РНБ Сол. 622/673., л. 51 об. - 52 об.;
транслитерация и транслитерация иерод. Афанасия (Савельева);
сопутствующий голос добавлен по комплекту партий РНБ Сол.
1194/1338, 1194/1320, 1194/1351 и 1194/1353 и адаптирован; пе-
реложение для мужского хора иеродиакона Афанасия (Савельева)

И - же хе - ру - ви -

МЫ

гай - - - - - но

о - - - - - бра - зу ю - ще.

И жи - - - - -

во - - - - -

тво - ря - - - щей

Тро́й - - - - -

- - - - - це

три - свя - ту́ - - - ю - - - - - песнь

при - пе - ва́ - - - - - ю - - - - - ще.

Вся - - - - -

ко - - - - - е - - - - - ны́ - - - - - не

жи - те́й - - - - - ско - - - - - е

A musical staff in G major (one sharp) and 8/8 time. It features a long melisma line consisting of a series of chords and single notes, all connected by a single horizontal line above the staff.

ма чин ми.

A musical staff in G major and 8/8 time. It features a melisma line with lyrics 'ма чин ми.' The notes are connected by a long horizontal line above the staff.

Ал - ли - лу́ - и - я, ал - ли - лу́ - и - я,

A musical staff in G major and 8/8 time. It features a melisma line with lyrics 'Ал - ли - лу́ - и - я, ал - ли - лу́ - и - я,'. The notes are connected by a long horizontal line above the staff.

ал - ли - лу́

A musical staff in G major and 8/8 time. It features a melisma line with lyrics 'ал - ли - лу́'. The notes are connected by a long horizontal line above the staff.

и я.

A musical staff in G major and 8/8 time. It features a melisma line with lyrics 'и я.'. The notes are connected by a long horizontal line above the staff.

A musical staff in G major and 8/8 time. It features a final melisma line consisting of a series of chords and single notes, all connected by a single horizontal line above the staff.