

## 7. Аллилуия

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - - - и - я.

The musical score for 'Аллилуия' is written in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of three phrases: 'Ал - ли - лу - и - я', 'ал - ли - лу - и - я', and 'ал - ли - лу - - - и - я'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

## 8. Сугубая Ектения

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The first system of the 'Сугубая Ектения' score is in 4/4 time. It begins with a treble clef and a key signature of two sharps (D major). The vocal line starts with 'Гос - по - ди по - ми - луй,' followed by a second phrase 'Гос - по - ди по - ми - луй,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The second system continues the 'Сугубая Ектения' piece. It maintains the 4/4 time signature and D major key signature. The vocal line repeats the phrase 'Гос - по - ди по - ми - луй,' three times. The piano accompaniment remains consistent with the first system.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The third system continues the 'Сугубая Ектения' piece. It maintains the 4/4 time signature and D major key signature. The vocal line repeats the phrase 'Гос - по - ди по - ми - луй,' three times. The piano accompaniment remains consistent with the previous systems.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй.

The fourth and final system of the 'Сугубая Ектения' piece. It maintains the 4/4 time signature and D major key signature. The vocal line repeats the phrase 'Гос - по - ди по - ми - луй,' three times. The piano accompaniment remains consistent with the previous systems.