

# Многолетие (Великого Господина)

игум. Роман (Подлубняк)

*mf*

Ве - ли - ко - го Гос - по - ди - на и От - ца на - ше - го Ки - рил - ла,

2

Свя - тей - ше - го Па - три - ар - ха Мос - ко - вска - го и Все - я Ру - си

3

и Гос - по - ди - на и От - ца на - ше - го Вла - ди - ми - ра,

4

Бла - жен - ней - ше - го Миг - ро - по - ли - та Ки - ев - ско - го и Все - я Ук - ра - и - ны,

5

Бо-гом хра-ни-му-ю стра-ну на-шу, влас-ти и во-инст-во е-я

Detailed description: This block contains the first system of a musical score, measures 5 and 6. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note chord and continues with a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

6

*tr*

и вся пра-вос-лав-ны-я хри-сти-а-ны. Гос-по-ди сох-ра-ни

Detailed description: This block contains the second system of the musical score, measures 6 and 7. Measure 6 continues the vocal line from the previous system. Measure 7 features a vocal line with a trill (tr) and a piano accompaniment that is mostly silent, indicated by a whole rest. The piano part has a few chords in the bass line.

8

**Maestoso**

*f*

их. на

Гос-по-ди сох-ра-ни их.

Detailed description: This block contains the third system of the musical score, measures 7 and 8. Measure 7 has a vocal line with a whole note chord and a piano accompaniment with chords. Measure 8 features a vocal line with a whole note chord and a piano accompaniment with chords. The tempo marking 'Maestoso' and dynamic marking 'f' are present.

10

мно-га-я ле-та, мно-га-я ле-та, мно-га-я ле-та!

Detailed description: This block contains the fourth system of the musical score, measures 9 and 10. Both measures feature a vocal line with eighth notes and a piano accompaniment with chords and moving lines. The system ends with a double bar line.