

11. Аллилуиа

Al - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - - - и - а.

Al - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - - - и - а.

The musical score for 'Allyluia' (11) is presented in a four-staff format. The top staff is the vocal line, with lyrics 'Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - - - и - а.' The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic line with some phrasing slurs and a final fermata. The accompaniment consists of chords and moving lines in the lower staves.

Al - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - - - и - а.

Al - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - - - и - а.

This is a duplicate of the musical score for 'Allyluia' (11) shown above, containing the same four staves and lyrics.

12. Слава Тебе Господи

Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе. Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе.

Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе. Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе.

The musical score for 'Slava Tebe Gospodi' (12) is presented in a four-staff format. The top staff is the vocal line, with lyrics 'Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе. Сла - ва Те - бе Го - спо - ди, сла - ва Те - бе.' The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line features a rhythmic melody with a final fermata. The accompaniment consists of chords and moving lines in the lower staves.