

# О тебе радуется

Глас 8-й

О те\_бе ра - ду - ет - ся, Бла\_го\_дат - на - я,  
вся - ка - я тварь,  
ан - гель - ский со - бор,  
и че - ло - ве - чес - кий род,  
о - свя - щен - ный хра - ме и ра - ю  
сло - вес - ный,  
дев - ствен - на - я по - хва - ло,  
из не - я - же Бог во - пло - ти - ся и

мла \_ де \_ нец бысть,      прежд\_де век      сый Бог      наш,

ло \_ жес \_ на      бо Тво \_ я      прес \_

тол      со \_ тво \_ \_ ри,

и чре \_ \_ во Тво \_ е

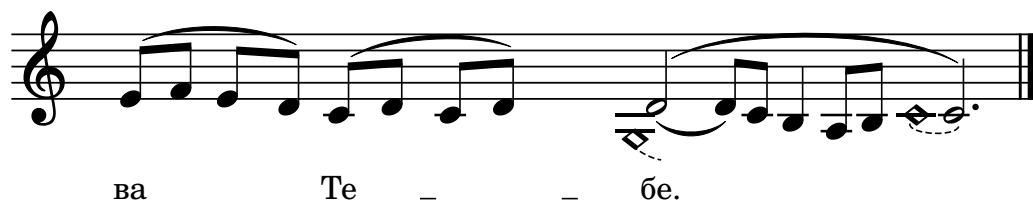
про \_ стран \_ \_ не \_ \_ е не \_

бес      со \_ де \_ \_ ла,

о те \_ бе ра \_ \_ ду \_ \_ ет \_ \_ ся

Бла \_ го \_ дат \_ \_ на \_ \_ я,

вся \_ \_ ка \_ \_ я тварь,      сла \_ \_



ва Те — — бе.

The image shows a single staff of music in a treble clef. The melody consists of several eighth notes and quarter notes, with some notes beamed together. There are three distinct phrases of notes, each starting with a slur. The first phrase has four notes, the second has four notes, and the third has six notes. The final note of the third phrase is a quarter note with a fermata. Below the staff, the lyrics 'ва Те — — бе.' are written, with two hyphens under 'Те' corresponding to the gaps in the melody.