

Тропарь Сретения Господня

1-й глас

Ра - дуй - ся, Бла - го - дат - на - я Бо - го - ро - ди - це Де - во,

The first line of the tropar is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes, with some eighth notes. The lyrics are: "Ра - дуй - ся, Бла - го - дат - на - я Бо - го - ро - ди - це Де - во,". The bass line consists of a steady accompaniment of quarter notes.

из Те - бе бо воз - си - я Солн - це Прав - ды, Хри - стос, Бог наш,

The second line continues the melody. The lyrics are: "из Те - бе бо воз - си - я Солн - це Прав - ды, Хри - стос, Бог наш,". The musical notation remains consistent with the first line, featuring a treble clef and a key signature of one sharp.

про - све - ша - яй су - щи - я во тьме.

The third line concludes the tropar. The lyrics are: "про - све - ша - яй су - щи - я во тьме." The melody features a prominent half-note rest on the word "ша" in the treble clef. The bass line continues with quarter notes.

Ве - се - ли - ся и ты, стар - че пра - вед - ный,

The fourth line continues the melody. The lyrics are: "Ве - се - ли - ся и ты, стар - че пра - вед - ный,". The musical notation remains consistent with the previous lines, featuring a treble clef and a key signature of one sharp.

при - е - мый во объ - я - ти - я Сво - бо - ди - те - ля душ на - ших,

да - ру - ю - ща - го нам вос - кре - се - ни - е.