

Степенный Антифон, глас 6

знаменного р-ва,
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SOPRANO
ALTO

На не - - - - - бо

TENOR
BASS

о - - - чи мо - и воз - во - жу

к Те - бе, Сло - ве, у -

щед - - - ри мя да жи - ву Те -

бе. По - ми - луй нас

у - ни - чи - жен - ных, ус - тро -

я - я бла - го - пот - реб - ны - я

Тво - я со - су - ды, Сло - ве. rit.

Свя - то - му Ду - ху вся -

ка - я все - спа - си - тель - на - я

ви - на а - - ще

ко - е - му Сей по до - сто - я -

-ни - ю дхнет ско - - ро

взем - лет от зем - ных вос - пе -

ря - ет воз - ра - ща - - ет,

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It contains a melody of eighth notes with slurs: G4 (rya), A4 (et), B4 (voz), C5 (ra), D5 (sha), E5 (et), with a final whole note G4. The lower staff is a piano accompaniment in G major with a bass clef, featuring a bass line of eighth notes: G3, A3, B3, C4, D4, E4, with a final whole note G3.

у - стро - я - - ет го - - ре.

The second system of music also consists of two staves. The upper staff is a vocal line in G major with a treble clef. It contains a melody of eighth notes with slurs: G4 (u), A4 (stro), B4 (ya), C5 (et), D5 (go), E5 (re), with a final whole note G4. The lower staff is a piano accompaniment in G major with a bass clef, featuring a bass line of eighth notes: G3, A3, B3, C4, D4, E4, with a final whole note G3.