

Свете тихий

Валаамский напев

переложение С. Трубачева

1

pp
Све - те ти - хий Свя - ты - я Сла - вы

mp

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (bass clef) starts with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *pp* for the vocal line and *mp* for the piano accompaniment.

3

без - смерт - на - го От - ца Не - бес - на - го, Свя - та - го бла - жен - на - го,

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a steady eighth-note accompaniment in the bass line. Dynamics are consistent with the previous system.

5

sosten *с движением*
И - и - су - се Хрис - те. *p* При - шед - ше на за - пад солн - ца,

Detailed description: This system contains measures 5 and 6. Measure 5 is marked *sosten* and measure 6 is marked *с движением*. The vocal line has a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p* for the vocal line in measure 6.

7

неторопливо
ви - дев - ше свет ве - чер - ний *mf* по - ем От - ца, Сы - на

Detailed description: This system contains measures 7 and 8. Measure 7 is marked *неторопливо*. The vocal line has a half note Bb5, a quarter note C6, and a half note D6. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *mf* for the vocal line in measure 8.

10

и Свя-та - го Ду-ха Бо - га, *f* дос - то - ин е - си во вся вре-ме - на

13

sosten

пет бы - ти гла - сы пре - по - доб - ны - ми,

14

темп I

p Сы - не Бо - жий, жи - вот да - яй:
tr

15

тем же мир Тя сла - вит.