

Свете тихий

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Свободно

Све - те Ти-хий свя-ты - я сла - вы Без смерт - на - го От - ца

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

Не-бес-на-го, Свя-та-го, Бла жен - на-го, И - и - су - се Хри сте!

The second system continues the musical notation with two staves. It features a fermata over the final note of the upper staff. The lyrics are written below the notes.

При шед - ше на за - пад солн - ца, ви - дев-ше свет ве -

The third system continues the musical notation with two staves. It features a fermata over the notes 'за - пад' in the upper staff. The lyrics are written below the notes.

чер - ний, по - ем От - ца, Сы - на и Свя - та - го Ду - ха Бо - га.

The fourth system concludes the musical notation with two staves. The lyrics are written below the notes.

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До-сто - ин е - си во вся вре-ме - на пет бы - ти гла - сы

пре - по-доб - ны-ми, Сы - не Бо - жий, жи -

вот да яй; тем - же мир Тя сла - вит.