

Свете тихий

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Све - те ти - хий свя - ты - я сла -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music with lyrics: "Све - те ти - хий свя - ты - я сла -". The lower staff is in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

5 вы без - смерт - на - го От - ца Не -

The second system of music starts at measure 5. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music with lyrics: "вы без - смерт - на - го От - ца Не -". The lower staff is in bass clef with the same key signature and time signature, providing harmonic support.

9 бес - на - го свя - та - го бла - жен - на - го

The third system of music starts at measure 9. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music with lyrics: "бес - на - го свя - та - го бла - жен - на - го". The lower staff is in bass clef with the same key signature and time signature, providing harmonic support.

13 И - и - су - се Хри - сте. При -

The fourth system of music starts at measure 13. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music with lyrics: "И - и - су - се Хри - сте. При -". The lower staff is in bass clef with the same key signature and time signature, providing harmonic support.

17

шед - ше на за - пад солн - ца

При - шед - ше на

21

ви - дев - ше свет ве -

за - пад солн - ца

25

чер - ви - дев - ше свет ве - чер -

вий - дев - ше свет ве - чер -

29

ний по - ем От - ца, Сы -

ний

33

на и Свя - та - го Ду - ха Бо -

на

37

га. Дос - то - ин е - си во

This musical system covers measures 37 to 40. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are: га. Дос - то - ин е - си во.

41

вся вре - ме - на пет бы - ти

This musical system covers measures 41 to 44. The notation continues from the previous system. The melody in the treble clef has a more active line with eighth notes. The bass line continues with harmonic support. The lyrics are: вся вре - ме - на пет бы - ти.

45

гла - сы пре - по - доб - ны - ми.

This musical system covers measures 45 to 48. The melody in the treble clef is primarily composed of chords and rests, with some eighth notes. The bass line continues with harmonic support. The lyrics are: гла - сы пре - по - доб - ны - ми.

49

Сы - не Бо - жий, Сы - не Бо -

This musical system covers measures 49 to 52. The melody in the treble clef features dotted notes and eighth notes. The bass line continues with harmonic support. The lyrics are: Сы - не Бо - жий, Сы - не Бо -

53

Музыкальный фрагмент системы 53. Треугольный ключ, тональность Б-бемоль мажор (два бемоля). Ритмический рисунок: четвертные и восьмые ноты. Слова: жий жи - вот да - яй. В нотации используются скобки и дуги для связывания нот.

жий жи - вот да - яй

57

Музыкальный фрагмент системы 57. Треугольный ключ, тональность Б-бемоль мажор. Ритмический рисунок: четвертные и восьмые ноты. Слова: тем - же мир Тя сла - вит сла - вит.

тем - же мир Тя сла - вит сла - вит

61

Музыкальный фрагмент системы 61. Треугольный ключ, тональность Б-бемоль мажор. Ритмический рисунок: четвертные и восьмые ноты. Слова: мир Тя сла - вит сла. В конце системы используются длинные дуги для связывания нот.

мир Тя сла - вит сла

65

Музыкальный фрагмент системы 65. Треугольный ключ, тональность Б-бемоль мажор. Ритмический рисунок: четвертные и восьмые ноты. Слова: вит. В нотации используются длинные дуги и скобки.

ВИТ

69

Музыкальный фрагмент системы 69. Треугольный ключ, тональность Б-бемоль мажор. Ритмический рисунок: четвертные и восьмые ноты. Слова: тем - же мир - Тя сла. В нотации используются скобки и дуги.

тем - же мир - Тя сла

73

Musical score for measures 73-76. The score is in G minor (three flats) and 4/4 time. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note chord of G2-Bb2-Db3. The lyrics are: "сла - - - - -" on the vocal line and "ВИТ" on the piano line.

77

Musical score for measures 77-80. The score is in G minor (three flats) and 4/4 time. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has notes G4, A4, Bb4, and A4. The piano accompaniment has chords G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The lyrics are: "ВИТ, тем - же мир Тя сла -" on the vocal line.

81

Musical score for measures 81-82. The score is in G minor (three flats) and 4/4 time. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has notes G4, A4, and Bb4. The piano accompaniment has chords G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The lyrics are: "ВИТ." on the vocal line.