

Вечери Твоя тайныя

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Adagio

The musical score is written for three parts: T1 (Tenor 1), T2 (Tenor 2), and Baritone/Bass (Бар Бас). It is in common time (C) and features a key signature of one sharp (F#). The score is divided into six systems, each with a vocal line and a piano accompaniment. Dynamics include piano (p) and forte (f). The lyrics are in Russian and describe a prayer for protection and mercy.

Т1
Т2
Бар
Бас

Ве - че - ри Тво - е - я тай - ны - я днесь Сы - не Бо - жий при - ча -
- стни - ка мя при - и - ми, не бо вра - гом Тво - им тай -
- ну по - вем, ни лоб - за - ни - я Ти дам я - ко И -
- у - да, но я - ко раз - бой - ник ис - по -
- ве - да - ю Тя: по - мя - ни мя, Гос - по - ди, по - мя -
- ни мя, Гос - по - ди, во Цар - стви - и Тво - ем.

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А - минь. Ал - ли - луй - я, ал - ли - луй - я,
Ал - ли - луй - я, ал - ли - луй - я.
ал - ли - луй - я, ал - ли - луй - я.

The image shows a musical score for a vocal piece. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are written below the notes. The first system starts with a vocal line that begins with a whole note 'А - минь.' followed by a melodic phrase 'Ал - ли - луй - я, ал - ли - луй - я,'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal line with 'ал - ли - луй - я, ал - ли - луй - я.' and concludes with a final cadence.



Спаси Господи и помилуй рабов Твоих: Сергия, Ирину, Марию и Лаврентия

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