

# Господи, спаси благочестивыя

К. Н. Деркач №3

С А Т

Гос-по - ди, спа-си бла-го-че-сти-вы-я и у-слы - ши ны. А-минь.

Detailed description: This block contains the first system of a musical score. It features two staves: a vocal line (Soprano, Alto, Tenor) and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'Гос-по - ди, спа-си бла-го-че-сти-вы-я и у-слы - ши ны. А-минь.' The piano part consists of chords and moving lines in the right and left hands.

# Елицы во Христа креститесь

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Трижды:

Е - ли-цы во Хри-ста кре-сти - сте - ся во Хри-ста об-ле-ко - сте-ся.

Detailed description: This block contains the second system of the musical score. It features two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'Е - ли-цы во Хри-ста кре-сти - сте - ся во Хри-ста об-ле-ко - сте-ся.' The piano part continues with chords and moving lines.

Ал-ли-луй - я. Сла - ва От-цу, и Сы-ну, и Свя-то-му Ду - ху,

Detailed description: This block contains the third system of the musical score. It features two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'Ал-ли-луй - я. Сла - ва От-цу, и Сы-ну, и Свя-то-му Ду - ху,'. The piano part continues with chords and moving lines.

и ны-не и при-сно и во ве-ки ве-ков. А - минь. Во Хри-ста об-ле-ко - сте-ся.

Detailed description: This block contains the fourth system of the musical score. It features two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'и ны-не и при-сно и во ве-ки ве-ков. А - минь. Во Хри-ста об-ле-ко - сте-ся.' The piano part continues with chords and moving lines.

Ал - ли - луй - я. Е - ли - цы во Хри-ста кре-сти - сте - ся

Detailed description: This block contains the fifth system of the musical score. It features two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'Ал - ли - луй - я. Е - ли - цы во Хри-ста кре-сти - сте - ся'. The piano part continues with chords and moving lines.

во Хри-ста об - ле - ко - сте - ся. Ал - ли - луй - - - я.

Detailed description: This block contains the sixth and final system of the musical score. It features two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'во Хри-ста об - ле - ко - сте - ся. Ал - ли - луй - - - я.' The piano part concludes with chords and moving lines.