

Кондак Пасхи

Д. В. Аллеманов*

С
А

А - ще и во гроб сниз-шел е - си, Без - смерт-не, но а -

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Detailed description: This is the first system of musical notation for the song. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'А - ще и во гроб сниз-шел е - си, Без - смерт-не, но а -'.

- до - ву раз - ру-шил е - си си - лу, и вос-кресе - си, я -

Detailed description: This is the second system of musical notation. It continues the vocal and piano lines from the first system. The lyrics are: '- до - ву раз - ру-шил е - си си - лу, и вос-кресе - си, я -'.

- ко по - бе - ди-тель, Хри-сте Бо - же, же-нам ми - ро - но - си-цам

Detailed description: This is the third system of musical notation. It continues the vocal and piano lines. The lyrics are: '- ко по - бе - ди-тель, Хри-сте Бо - же, же-нам ми - ро - но - си-цам'.

ве - ща-вый: ра - дуй - те - ся, и Тво - им а - по - сто - лом

Detailed description: This is the fourth system of musical notation. It continues the vocal and piano lines. The lyrics are: 'ве - ща-вый: ра - дуй - те - ся, и Тво - им а - по - сто - лом'.

мир да - ру - яй, пад - шим по - да - яй, вос-кре - се - ни - е.

Detailed description: This is the fifth and final system of musical notation. It concludes the vocal and piano lines. The lyrics are: 'мир да - ру - яй, пад - шим по - да - яй, вос-кре - се - ни - е.'

Спаси Господи и помилуй рабов Твоих: Михаила и Викторю

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