

Причастен на Положение ризы Господа Бога

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Maestoso ♩ = 52

С
А

Т
Б

Зна-ме-на-ся на нас свет ли - ца Тво - е - го Гос - по - ди,

Detailed description: This is the first system of a musical score for Soprano (С) and Alto (А) voices. The music is in G major (one sharp) and common time (C). The tempo is Maestoso with a quarter note equal to 52 beats. The lyrics are: 'Зна-ме-на-ся на нас свет ли - ца Тво - е - го Гос - по - ди,'. The vocal lines are accompanied by a piano accompaniment in the bass clef.

Зна-ме-на-ся на нас свет ли - ца, свет ли - ца Тво - е - го Гос - по - ди.

Detailed description: This is the second system of the musical score. The lyrics continue: 'Зна-ме-на-ся на нас свет ли - ца, свет ли - ца Тво - е - го Гос - по - ди.' The musical notation continues with the same instruments and tempo.

Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

Detailed description: This is the third and final system of the musical score. The lyrics are: 'Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.' The system concludes with a double bar line and repeat signs.



Спаси Господи и помилуй рабу Твою Марию с поющими

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