

1. С нами Бог

свящ. Дамиан Борщ №1*

Maestoso

f

1

С А Т Б

С на - ми Бог, ра - зу - мей - те я - зы - Цы, ра - зу -

Detailed description: This is the first system of the musical score for 'С нами Бог'. It features a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The vocal line begins with the lyrics 'С на - ми Бог, ра - зу - мей - те я - зы - Цы, ра - зу -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- мей - те я - зы - Цы и по - ка - рьяй - те - ся, по - ка -

Detailed description: This is the second system of the musical score. The vocal line continues with '- мей - те я - зы - Цы и по - ка - рьяй - те - ся, по - ка -'. The piano accompaniment continues with similar harmonic patterns.

- рьяй - те - ся, я - ко с на - ми Бог, я - ко с на - ми Бог.

Detailed description: This is the third system of the musical score, concluding the piece. The vocal line ends with '- рьяй - те - ся, я - ко с на - ми Бог, я - ко с на - ми Бог.'. The piano accompaniment concludes with sustained chords.

2. С нами Бог

свящ. Дамиан Борщ №2*

Maestoso

f

2

С на - ми Бог, ра - зу - мей - те я - зы - Цы, ра - зу -

Detailed description: This is the first system of the musical score for the second version of 'С нами Бог'. It features a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The vocal line begins with the lyrics 'С на - ми Бог, ра - зу - мей - те я - зы - Цы, ра - зу -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- мей - те я - зы - Цы и по - ка - рьяй - те - ся, по - ка -

Detailed description: This is the second system of the musical score. The vocal line continues with '- мей - те я - зы - Цы и по - ка - рьяй - те - ся, по - ка -'. The piano accompaniment continues with similar harmonic patterns.

- рьяй - те - ся, я - ко с на - ми Бог, я - ко с на - ми Бог.

Detailed description: This is the third system of the musical score, concluding the piece. The vocal line ends with '- рьяй - те - ся, я - ко с на - ми Бог, я - ко с на - ми Бог.'. The piano accompaniment concludes with sustained chords.

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3. С нами Бог

свящ. Дамиан Борщ №3*

Maestoso

f

3

С на - ми Бог, ра - зу - мей - те я - зы - цы, ра - зу -

- мей - те я - зы - цы и по - ка - ряй - те - ся, и по - ка -

- ряй - те - ся, я - ко с на ми Бог, я - ко с на - ми Бог, я - ко с на - ми Бог.

4. С нами Бог

свящ. Дамиан Борщ №4*

Maestoso

f

4

С на - ми Бог, ра - зу - мей - те я - зы - цы, ра - зу мей - те я -

- зы - цы и по - ка - ряй - те - ся, и по - ка - ряй - те - ся, я - ко

Привес:

p

f ritard.

с на - ми Бог, я - ко с на - ми Бог, я - ко с на - ми Бог.

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