

# Светилен на Покров Пресвятыя Богородицы

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Andante assai

С А  
Т Б

О Пре-свя- та - я Гос-по - же, Де-во Бо-го - ро-ди - це!

Detailed description: This system shows the first two staves of the musical score. The Soprano part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Alto part (bottom staff) begins with a bass clef, the same key signature, and time signature. The lyrics are written below the notes.

По - крый нас чу - дес - ным Тво - им о - мо - фо - ром,

Detailed description: This system continues the musical score. The Soprano part features a melodic line with some slurs. The Alto part provides harmonic support with chords and moving lines.

со-хра - ня - я град и лю - ди от вся - ка - го зла,

Detailed description: This system continues the musical score. The Soprano part has a steady melodic flow. The Alto part continues with harmonic accompaniment.

я - ко-же Тя пре-чуд - ный Ан - дрей ви - де во Вла-херн - стей

Detailed description: This system continues the musical score. The Soprano part has a more active melodic line. The Alto part provides a consistent harmonic background.

цер-кви мо - ля - щу - ю - ся, и ны-не нам, Гос-по - же

Detailed description: This system continues the musical score. The Soprano part has a melodic line with some slurs. The Alto part continues with harmonic accompaniment.

по - сли ве - ли - ку - ю Тво - ю ми - лость.

*rit.*

Detailed description: This is the final system of the musical score. It includes a *rit.* (ritardando) marking above the notes. The Soprano part concludes with a final melodic phrase, and the Alto part provides a final harmonic accompaniment.

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