

Светилен царственным страстотерпцам

Н. Н. Калугина

С А
Т Б

Стра - дав - шии Тебе ради царственнии му - че - ни - цы, Хри - сте,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

многия муки претер - пе - ша, и слав - ны - я вен - цы

The second system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

при - я - ша на Не - бе - сех, да молятся о ду - шах на - ших.

The third system concludes the piece with a final cadence. The lyrics are written below the notes.

Богородичен Светильна царственным страстотерпцам

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По Бо - зе упование у - му - ще на Тя, Пречистая Бого - ро - ди - це,

The first system of the second piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

мо - лим Ти ся: рождшагося из Те - бе у - мо - ли даровати мир

The second system continues the melody and accompaniment. The lyrics are written below the notes.

вселенней и ве - ли - ю ми - лость.

The third system concludes the piece with a final cadence. The lyrics are written below the notes.