

Бог Господь

А. Е. Ставровский*

С
А

Бог Гос - подь и я - ви - ся нам, бла-го-сло - вен Гря -

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Detailed description: This is the first system of a musical score for 'Бог Господь'. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The vocal line begins with the lyrics 'Бог Гос - подь и я - ви - ся нам, бла-го-сло - вен Гря -'. The piano accompaniment consists of chords and moving lines in both hands.

Тропарь вмч. Георгию

по А. Е. Ставровскому*

- дый во И - мя Гос - под не. Я - ко плен - ных сво - бо - ди -

Detailed description: This is the first system of the tropar for St. George. The vocal line starts with '- дый во И - мя Гос - под не. Я - ко плен - ных сво - бо - ди -'. The piano accompaniment provides harmonic support with chords and moving lines.

- тель, и ни - щих за - щи - ти - тель, не - мощ - ству - ю -

Detailed description: This is the second system of the tropar. The vocal line continues with '- тель, и ни - щих за - щи - ти - тель, не - мощ - ству - ю -'. The piano accompaniment continues with harmonic support.

- щих врач, пра - во - слав - ных по - бор - ни - че,

Detailed description: This is the third system of the tropar. The vocal line continues with '- щих врач, пра - во - слав - ных по - бор - ни - че,'. The piano accompaniment continues with harmonic support.

по - бе - до - нос - че ве - ли - ко - му - че - ни - че Ге - ор - ги - е,

Detailed description: This is the fourth system of the tropar. The vocal line continues with 'по - бе - до - нос - че ве - ли - ко - му - че - ни - че Ге - ор - ги - е,'. The piano accompaniment continues with harmonic support.

мо - ли Хри - ста Бо - га, спа - сти - ся ду - шам на - шим.

Detailed description: This is the fifth and final system of the tropar. The vocal line concludes with 'мо - ли Хри - ста Бо - га, спа - сти - ся ду - шам на - шим.' The piano accompaniment concludes with a final chord.

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