

Бог Господь, глас 1-й

Греческий распев
А. Е. Ставровский №2*

С
А

Бог Гос - подь и я - ви - ся нам, бла - го - сло -

Т
Б

Detailed description: This is the first system of musical notation for the hymn 'Бог Господь, глас 1-й'. It consists of two staves: a soprano staff (S) and a bass staff (B). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Бог Гос - подь и я - ви - ся нам, бла - го - сло -'. The melody is written in a style characteristic of Greek chant, with long notes and some grace notes.

- вен Гря - дый во И - мя Гос - под - не.

Detailed description: This is the second system of musical notation for the hymn 'Бог Господь, глас 1-й'. It continues the melody from the first system. The lyrics are '- вен Гря - дый во И - мя Гос - под - не.'. The notation includes both vocal lines and piano accompaniment.

Тропарь в Лазареву Субботу, глас 1-й

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Об - ще - е вос - кре - се - ни - е, пре - жде Тво - е -

Detailed description: This is the first system of musical notation for the troparion. It consists of two staves: a soprano staff (S) and a bass staff (B). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Об - ще - е вос - кре - се - ни - е, пре - жде Тво - е -'. The melody is written in a style characteristic of Greek chant.

- я стра - сти у - ве - ря - я, из мерт -

Detailed description: This is the second system of musical notation for the troparion. It continues the melody from the first system. The lyrics are '- я стра - сти у - ве - ря - я, из мерт -'. The notation includes both vocal lines and piano accompaniment.

- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - же.

Detailed description: This is the third system of musical notation for the troparion. It continues the melody from the second system. The lyrics are '- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - же.'. The notation includes both vocal lines and piano accompaniment.

Тем - же и мы я - ко от - ро - цы по -

Detailed description: This is the fourth system of musical notation for the troparion. It continues the melody from the third system. The lyrics are 'Тем - же и мы я - ко от - ро - цы по -'. The notation includes both vocal lines and piano accompaniment.

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- бе - ды зна - ме - ни - я но - ся - ще, Те - бе

по - бе - ди - те - лю смер - ти во - пи - ем: о -

- сан - на в выш - них, бла - го - сло -

- вен Гря - дый во и - мя Гос - под - не.



Спаси Господи и помилуй раба Твоего Андрея с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

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