

## Бог Господь, глас 1-й

Греческий распев  
А. Е. Ставровский №2\*

T1  
T2  
Бар  
Бас

Бог Гос - подь и я - ви - ся нам, бла - го - сло -

Detailed description: This block contains the first system of a musical score for the hymn 'Бог Господь, глас 1-й'. It features four staves: two vocal staves (T1 and T2) and two basso continuo staves (Бар and Бас). The music is written in a G-clef (treble clef) for the vocal parts and an F-clef (bass clef) for the basso continuo parts. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are 'Бог Гос - подь и я - ви - ся нам, бла - го - сло -'.

- вен Гря - дый во И - мя Гос - под - не.

Detailed description: This block contains the second system of the musical score. It continues the four-staff format from the first system. The lyrics are '- вен Гря - дый во И - мя Гос - под - не.' The musical notation includes various rhythmic values and rests, with some notes tied across bar lines.

## Тропарь в Лазареву Субботу, глас 1-й

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Об - - ще - е вос - кре - се - ни - е, пре - жде Тво - е -

Detailed description: This block contains the first system of the musical score for the tropar. It features the same four-staff format. The lyrics are 'Об - - ще - е вос - кре - се - ни - е, пре - жде Тво - е -'. The music is in the same key and time signature as the previous section.

- я стра - сти у - ве - ря - - я, из мерт - -

Detailed description: This block contains the second system of the musical score. The lyrics are '- я стра - сти у - ве - ря - - я, из мерт - -'. The musical notation continues with various rhythmic values and rests.

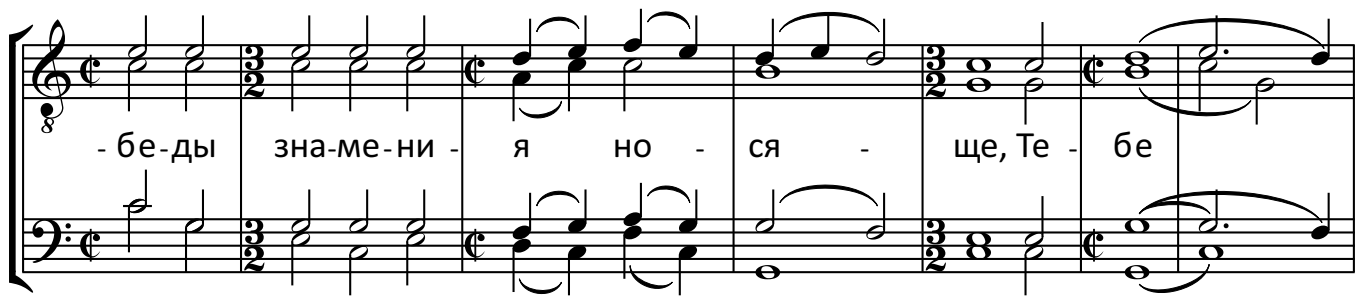
- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - - же.

Detailed description: This block contains the third system of the musical score. The lyrics are '- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - - же.' The musical notation continues with various rhythmic values and rests.

Тем - - же и мы я - ко от - ро - цы по -

Detailed description: This block contains the fourth system of the musical score. The lyrics are 'Тем - - же и мы я - ко от - ро - цы по -'. The musical notation continues with various rhythmic values and rests.

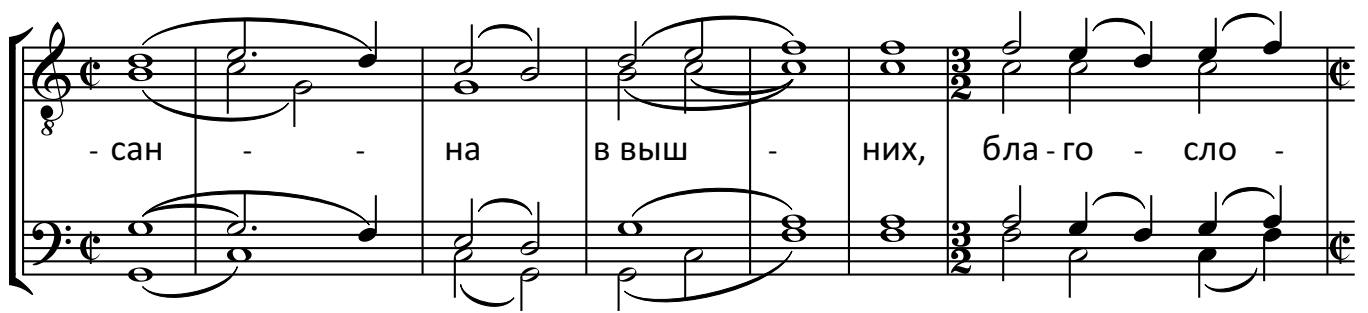
\* перел. для м. х. Тарасий Чиж



- бе-ды зна-ме-ни - я но - ся - ще, Те - бе



по - бе - ди - те - лю смер - ти во - пи - ем: о -



- сан - - на в выш - них, бла - го - сло -



- вен Гря - дый во и - мя Гос - под - не.



*Спаси Господи и помилуй раба Твоего Романа с поющими*

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