

по 50-м псалме стихира прп. Сергию Радонежскому в терцию

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Умеренно

p

С А
Т Б

Пре-по - доб-не от - че, ми - ра кра - со - ты и пи - щи

Detailed description: This system shows the first two staves of the musical score. The Soprano part (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Alto part (bottom) begins with a bass clef and the same key signature and time signature. The lyrics are written below the notes.

вре-мен-ны - я от - нюд воз - не - на - ви дел е - си, мо -

Detailed description: This system continues the musical score. The Soprano part has a fermata over the final note of the phrase. The Alto part continues with a similar melodic line. The lyrics are written below the notes.

- на - ше - ско - е жи - ти - е па - че воз - лю - бив, и

Detailed description: This system continues the musical score. The Soprano part has a fermata over the final note of the phrase. The Alto part continues with a similar melodic line. The lyrics are written below the notes.

Ан - ге - лом со - бе - сед-ник бы - ти спо - до-бил-ся е - си

Detailed description: This system continues the musical score. The Soprano part has a fermata over the final note of the phrase. The Alto part continues with a similar melodic line. The lyrics are written below the notes.

и све - тиль-ник мно - го - свет - лый Рус-ски - я зем - ли,

Detailed description: This system continues the musical score. The Soprano part has a fermata over the final note of the phrase. The Alto part continues with a similar melodic line. The lyrics are written below the notes.

чу - де - сы, я - ко - же вто - ро - е солн-це, си - я - я,

Detailed description: This system continues the musical score. The Soprano part has a fermata over the final note of the phrase. The Alto part continues with a similar melodic line. The lyrics are written below the notes.

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но всех нас по-ми - най, со-вер - ша - ю-щих свя - щен-ну - ю па-мять тво -

- ю. Мы бо ча - да тво - я и ов-цы сло - вес-ных тво - их у -

- че-ний и тя на по-мощь при зы - ва - ем, про - ся - ще то - бо - ю при -

- я - ти мир и ве - ли - ю ми - лость.



Спаси Господи и помилуй рабов Твоих: Михаила и Викторю

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