

1-й Светилен Трием Святителем

А. И. Соложенко

перел. для м. х. Тарасий Чиж

T1
T2
Бар
Бас

Три све - то - зар - ны - я све - тиль - ни - ки, па - че сол - неч - ных луч от Све -
- то - на - чаль - ны - я Тро - и - цы и Три - сол - неч - ны - я Е - ди - ни - цы,
пре - е - сте - ствен - но сме - ше - ны, Бо - го - но - сны - я вос - хва - лим от - цы.

rit.

Detailed description: The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (T1 and T2) and a piano accompaniment (Бар and Бас). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, treble and bass clef. The lyrics are in Russian and are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like accents and 'rit.'.



Спаси Господи и помилуй раба Твоего Романа с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

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