

Блажен муж

М. Алтабасов

С
А

Бла - жен муж, бла - жен муж, и - же не и - де на со -

Т
Б

The first system of the musical score is written for Soprano (С) and Alto (А) voices. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody for the Soprano part starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The Alto part follows with a whole note G3, a half note F#3, and a quarter note E3. The lyrics 'Бла - жен муж, бла - жен муж, и - же не и - де на со -' are written below the staves.

5

вет не - чес - ти - вых. Ал ли - лу - иа, ал ли - лу - иа, ал ли -

The second system of the musical score continues the melody. It starts with a treble clef, a key signature of one flat, and a common time signature. The melody for the Soprano part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Alto part follows with a whole note G3, a half note F#3, and a quarter note E3. The lyrics 'вет не - чес - ти - вых. Ал ли - лу - иа, ал ли - лу - иа, ал ли -' are written below the staves.

10

лу - и - а. Я - ко весть Го сподь путь пра - вед - ных, и

The third system of the musical score continues the melody. It starts with a treble clef, a key signature of one flat, and a common time signature. The melody for the Soprano part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Alto part follows with a whole note G3, a half note F#3, and a quarter note E3. The lyrics 'лу - и - а. Я - ко весть Го сподь путь пра - вед - ных, и' are written below the staves.

13

путь не - чес - ти - вых по - гиб - нет. А
л
л
и
л
у
и
а

Ра - бо - тай - те

The fourth system of the musical score continues the melody. It starts with a treble clef, a key signature of one flat, and a common time signature. The melody for the Soprano part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Alto part follows with a whole note G3, a half note F#3, and a quarter note E3. The lyrics 'путь не - чес - ти - вых по - гиб - нет. А л л и л у и а Ра - бо - тай - те' are written below the staves.

2
18

Го - спо де-ви со стра - хом и ра - дуй те ся Е - му

23

*

с тре - пе том. Ал-ли лу - иа, ал ли лу - иа, ал ли-

28

лу - и-а. Бла - же - ни вси, на - де - ю-щи-и-ся

32

на Нь. Ал ли лу и а Вос крес-ни, Го - спо ди, спа - си мя, Бо -

38

же мой. Ал ли лу и а Го - спод - не есть спа -

43

се - ни - е, и на лю - дех Твоих - бла - го - сло - ве ни - е Тво - е.

46

А
л
л
у
и
а

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

51

ны не, и прис но, и во ве - ки ве ков. А - минь. Ал ли -

55

лу - иа, ал ли - лу - иа, ал ли - лу - и - а.