

Блажен муж

Виноградов

С
А

Т
Б

Бла - жен муж, и - же не и - де на со -

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff (Soprano and Alto) and a tenor/bass staff (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Бла - жен муж, и - же не и - де на со -".

5

вет не чес - ти - вых. Алли лу - - иа. Я - ко

Detailed description: This block contains the second system of musical notation, starting at measure 5. The lyrics are: "вет не чес - ти - вых. Алли лу - - иа. Я - ко".

12

весть Гос - подь путь пра вед - ных, и путь не чес - ти - вых по -

Detailed description: This block contains the third system of musical notation, starting at measure 12. The lyrics are: "весть Гос - подь путь пра вед - ных, и путь не чес - ти - вых по -".

18

гиб - нет. Алли лу - - иа. Ра - бо - тай те

Detailed description: This block contains the fourth system of musical notation, starting at measure 18. The lyrics are: "гиб - нет. Алли лу - - иа. Ра - бо - тай те".

25

Гос - по - де - ви со стра - хом и ра - дуй те ся Е - му

Detailed description: This block contains the fifth system of musical notation, starting at measure 25. The lyrics are: "Гос - по - де - ви со стра - хом и ра - дуй те ся Е - му".

2
32

с тре - пе - том. Алли - лу - - - иа. Бла - же - ни

This system contains measures 32 through 39. The vocal line begins with a half note chord, followed by eighth notes for 'с тре - пе - том'. A long melisma 'Алли - лу - - - иа' is marked with a slur and a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

40

вси, на - де - ю - щие - ся на Нь. Алли - лу - - -

This system contains measures 40 through 45. The vocal line continues with 'вси, на - де - ю - щие - ся на Нь' and begins another melisma 'Алли - лу - - -'. The piano accompaniment continues with rhythmic accompaniment.

46

иа. Вос крес - ни, Го - спо - ди, спа - си мя, Бо - же

This system contains measures 46 through 52. The vocal line continues with 'иа. Вос крес - ни, Го - спо - ди, спа - си мя, Бо - же'. The piano accompaniment features a steady eighth-note accompaniment.

53

мой. Алли - лу - - - иа. Го - спод не есть спа -

This system contains measures 53 through 59. The vocal line continues with 'мой. Алли - лу - - - иа. Го - спод не есть спа -'. The piano accompaniment continues with harmonic support.

60

се - ни - е, и на лю дех Тво их - бла го - сло ве - ни - е Тво е. Алли

This system contains measures 60 through 66. The vocal line concludes with 'се - ни - е, и на лю дех Тво их - бла го - сло ве - ни - е Тво е. Алли'. The piano accompaniment provides a final harmonic setting.

66

лу - - - иа. Сла - ва От цу и Сы - ну, и Свя

73

то - му Ду - ху и ны - не, и присно, и во ве - ки ве -

79

ков. А - минь. Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа,

85

сла - ва Те - бе, Бо - же! Ал ли лу - иа, ал - ли л - иа, ал - ли -

91

лу - иа, сла - ва Те - бе, Бо - - - же!