

Блажен муж

Напев Зосимовой пустыни

p

С
А

Бла-жен муж. Ал ли лу - - - и-а.

Т
Б

Musical notation for the first system, Soprano (С) and Alto (А) parts. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a bass clef and the same key signature. Both parts are marked with a piano (*p*) dynamic. The lyrics are "Бла-жен муж. Ал ли лу - - - и-а." with long horizontal lines indicating sustained notes.

И - же не и-де на со вет не-чес ти - - - вых.

Musical notation for the second system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef and one flat. The Alto part continues with a bass clef and one flat. The lyrics are "И - же не и-де на со вет не-чес ти - - - вых." with long horizontal lines indicating sustained notes.

Ал ли лу - - - и-а. Я-ко весть Гос-подь

Musical notation for the third system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef and one flat. The Alto part continues with a bass clef and one flat. The lyrics are "Ал ли лу - - - и-а. Я-ко весть Гос-подь" with long horizontal lines indicating sustained notes.

путь пра - вед ных, и путь не - чес - ти - - - вых по -

Musical notation for the fourth system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef and one flat. The Alto part continues with a bass clef and one flat. The lyrics are "путь пра - вед ных, и путь не - чес - ти - - - вых по -" with long horizontal lines indicating sustained notes.

гиб - нет. Алли лу - - и - а. Ра бо - тай те

Гос - - - по - де - ви со стра - хом

и ра - - - дуй - те - ся

Е - му с тре - пе том. Алли лу - - и - а.

Бла - же - - ни вси, на - де - ю - щие - и - ся на Нъ.

Ал ли лу - - - и - а. Вос крес ни, Го - спо - ди, спа -

си мя, Бо - же мой. Ал-ли-лу - - - и - а.

Го спод - не есть спа-се - ни - е, и на

лю - дех Твоих - бла - го-сло-ве - ни - е

rit.

Тво - - - е. Ал-ли-лу - - - и - а.