

Во царствии Твоем

И.И. Веретенников

С
А

Во царствии Твоем помяни нас, Госпо-

Т
Б

Detailed description: This system shows the first four measures of the vocal line for Soprano and Alto. The music is in G major (one sharp) and common time. The lyrics are: "Во царствии Твоем помяни нас, Госпо-". The vocal line consists of quarter notes and half notes, while the piano accompaniment is primarily block chords.

5

1

ди, егда приидеши во царствии Твоем. Блаже ни

Detailed description: This system covers measures 5 to 8. Measure 5 is marked with a circled '1'. The lyrics are: "ди, егда приидеши во царствии Твоем. Блаже ни". The vocal line continues with quarter notes and half notes. The piano accompaniment features block chords and some eighth-note patterns.

10

нищи и духом, яко тех есть Царство Небесно-

Detailed description: This system covers measures 9 to 12. The lyrics are: "нищи и духом, яко тех есть Царство Небесно-". The vocal line uses quarter notes and half notes. The piano accompaniment includes block chords and a chromatic descending line in the bass.

15

2

е. Блаже ни плачуши и, яко

Detailed description: This system covers measures 13 to 16. Measure 15 is marked with a circled '2'. The lyrics are: "е. Блаже ни плачуши и, яко". The vocal line features a long melisma on the word "плачуши" (plachushy) spanning measures 14 and 15, indicated by a slur. The piano accompaniment has block chords and some eighth-note patterns.

2
20

3

Бла -

ти - и у - те - шат - ся. Бла же -

25

же - ни

ни крот - ци - и, я - ко ти - и на - сле - дят

30

4

зем - лю. Бла же - ни ал - чу - щие и жаж - ду - щие

35

5

прав - ды, я - ко ти - и на - сы - тят - ся. Бла же - ни

40

ми - ло сти - ви - и, я - ко ти - и по ми ло - ва - ни бу - дут.

45 6 3

Бла - же - ни чи - сти - и серд - цем, я - ко

50 7

ти - и Бо - га уз - рят. Бла же - ни ми - ро твор -

55 8

цы, я - ко ти - и сы - но ве Бо - жи и на - ре кут - ся. Бла -

60 Бла - же - ни

же - - ни из - гна - ни прав - ды ра - ди, я - ко тех

65 9

есть Цар ство Не - бес - но е. Бла же - - ни ес -

4
70

те, ег - да по - но - сят вам и из - же - нут, и ре -

Detailed description: This system contains measures 70 through 75. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "те, ег - да по - но - сят вам и из - же - нут, и ре -".

76

кут всяк зол гла - гол на вы лжу - ще, Ме - не ра -

Detailed description: This system contains measures 76 through 80. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "кут всяк зол гла - гол на вы лжу - ще, Ме - не ра -".

81

10

ди. Ра - дуй те - ся и ве - се - ли - те - ся, я - ко

Detailed description: This system contains measures 81 through 86. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). A circled number "10" is placed above the first measure. The lyrics are: "ди. Ра - дуй те - ся и ве - се - ли - те - ся, я - ко".

87

мзда ва - ша мно - га на не - бе - сех.

Detailed description: This system contains measures 87 through 92. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "мзда ва - ша мно - га на не - бе - сех." The system ends with a double bar line.